THE FREE-RAIN THEATRE COMPANY
PRODUCTION OF

MAMMA MIA!™

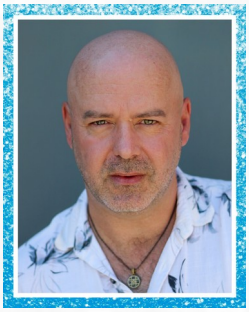
Music and Lyrics by Benny Andersson, Björn Ulvaeus
and some songs with STIG ANDERSSON

Book by CATHERINE JOHNSON
Originally Conceived by JUDY CRAYMER

Licensed exclusively by Music Theatre International (Australasia)

CAST AUDITION PACK

CREATIVE TEAM



Jarrad West,
Director



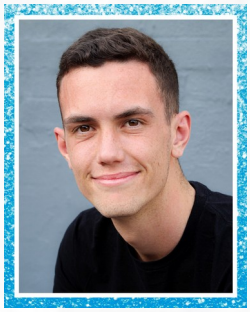
Sam Hutchinson,
Musical Director



Amy Campbell,
Co-Choreographer



Melissa Markos,
Co-Choreographer



Nick Catanzariti,
Assistant Musical Director

MAMMA MIA! SYNOPSIS

Over 60 million people worldwide have fallen in love with the characters, the story and the music that make *Mamma Mia!* the ultimate feel-good show!

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!*

A mother. A daughter. Three possible dads. This is a trip down the aisle you'll never forget!

SONGS

Act One

- ***"Prologue: I Have a Dream"*** — Sophie
- ***"Honey, Honey"*** — Sophie, Ali, Lisa, Ensemble
- ***"Money, Money, Money"*** — Donna, Tanya, Rosie, Company
- ***"Thank You for the Music"*** — Sophie, Sam, Harry, Bill
- ***"Mamma Mia!"*** — Donna, Company
- ***"Chiquitita"*** — Tanya, Rosie, Donna, Ensemble
- ***"Dancing Queen"*** — Tanya, Rosie, Donna, Company
- ***"Lay All Your Love on Me"*** — Sky, Sophie, Men
- ***"Super Trouper"*** — Donna, The Dynamos
- ***"Gimme! Gimme! Gimme!"*** — Sophie, Ali, Lisa, Company
- ***"The Name of the Game"*** — Sophie, Bill, Ensemble
- ***"Voulez Vous"*** — Company

Act Two

- ***"Entr'acte"*** — Company
- ***"Under Attack"*** — Sophie, Ensemble
- ***"One of Us"*** — Donna
- ***"S.O.S."*** — Sam, Donna, Ensemble
- ***"Does Your Mother Know"*** — Tanya, Pepper, Ensemble
- ***"Knowing Me, Knowing You"*** — Sam, Ensemble
- ***"Our Last Summer"*** — Harry, Donna, Ensemble
- ***"Slipping Through My Fingers"*** — Donna, Sophie
- ***"The Winner Takes It All"*** — Donna
- ***"Take a Chance on Me"*** — Rosie, Bill
- ***"I Do, I Do, I Do, I Do, I Do"*** — Sam, Donna, Company
- ***"I Have a Dream (Reprise)"*** — Sophie, Company
- ***"Bows"*** — Company

Encore

- ***"Mamma Mia (Bows)"*** — Company
- ***"Dancing Queen (Bows)"*** — Donna, Tanya, Rosie, Company
- ***"Waterloo"*** — Donna, Tanya, Rosie, Sam, Harry, Bill, Company

AUDITIONS

What Are We Looking For?

For this production, we are looking for highly experienced artists who have well-developed skills across vocal, dance and acting. All roles require highly skilled actors and vocalists with strong movement who are able to interpret and sell themselves with style and class. We are committed to casting a diverse group of performers, aged 18 years and above, who reflect the richness of the community around us. We encourage auditions from performers of all ethnicities, cultural backgrounds, abilities and experiences. Above all, we are looking for performers who bring warmth, honesty, creativity and a strong sense of storytelling.

Casting Panel

The casting panel will be: Jarrad West (Director), Sam Hutchinson (Musical Director), Amy Campbell and Melissa Markos (Co-Choreographers) and Anne Somes (Producer). In line with Free-Rain's commitment to supporting emerging creatives, Nick Catanzariti (Assistant Musical Director) will be present to observe the audition process.

Audition Information

- Audition sign up will be using Preset via this link: https://preset.show/casting/free-rain/mamma-mia-2027.
- The application will include an up-to-date theatre CV, a recent headshot and known absence periods. You are also required to indicate which role/s you are interested in and/or Ensemble — give this careful consideration in your application. You will also be given a preference for the day of your Audition.
- Auditionees must be prepared to participate in a vocal audition, a dance audition, and an acting audition as required.

Audition Process

- Auditionees will be allocated a 10 minute audition time with the casting panel to perform their chosen singing excerpt and an interview. During this interview auditionees may be selected to join the Acting call.
- Auditionees will be allocated a dance slot on the same day as their vocal audition.
- Auditionees who are selected for an acting call may be asked to remain for the final session after the conclusion of their dance audition, or to join an acting callback session.
- The production team reserves the right to delay casting announcements for any roles while we ensure that each role is cast thoughtfully, respectfully and in line with our values and artistic vision.

What Do You Need to Prepare?

Vocals

- Prepare a song excerpt of approximately 90 seconds (about a verse and chorus). You should select a section of the song that best showcases your voice and skills. Please sing something in the style of the show (e.g. songs from the 70s and 80s), or of a character you are auditioning for.
- Please bring a backing track which can be connected via AUX, Lightning or USB-C. Please ensure the backing track can be played offline (downloaded ahead of time), and is trimmed for just the excerpt you wish to sing.
- The Musical Director may ask you to participate in some vocal range exercises during your audition. Please note, auditions without accompaniment or a backing track will not be accepted.

Dance

- At the dance call, you will be taught a short dance combination to showcase your movement abilities.
- Please wear comfortable clothing (including shoes) which will allow you to move unrestricted.

Acting

- Select auditionees will be required to workshop a number of pages from the script with another performer and respond to directorial feedback in the room. Pages will be provided during the audition session.

AUDITION DATES AND TIMES

AUDITIONS

Saturday 31st October and Sunday 1st November
Commencing at 9.00am

CALLBACKS

Monday 2nd November
Commencing at 6.00pm

Please note: The casting panel may add additional audition evenings if the number of auditionees exceeds the slots available on the weekend. If this is the case, Tuesday 3rd November will be another first round audition and callbacks will take place on Wednesday 4th November.

REHEARSALS

Rehearsals are to be on Tuesday and Wednesday evenings, plus Sunday daytime at the Cook Community Hub. Please also note additional rehearsals may be added if deemed appropriate by the Creative Team closer to performance — this may be on Mondays or Thursdays. Rehearsals will commence on the 17th November. There will be a holiday break from Monday 14th December 2026 to Sunday 7th January 2027.

All known absences should be communicated at the time of audition, as availability may impact casting.

Cast members must ensure they are available for all technical rehearsals, dress rehearsals, and performances.

CASTING & VOCAL REQUIREMENTS

Sophie Sheridan	*Born and raised on the island.* Female identifying | Age: 20–25 | Vocal range: F#3 – E5
Donna Sheridan	*Sophie's mother.* Female identifying | Age: 35–50 | Vocal range: E3 – A5 | Moves well
Sam Carmichael	*Might be Sophie's father.* Male identifying | Age: 35–50 | Vocal range: D3 – Ab4
Bill Austin	*Might be Sophie's father.* Male identifying | Age: 35–50 | Vocal range: Bb2 – F#4
Harry Bright	*Might be Sophie's father.* Male identifying | Age: 35–50 | Vocal range: C#3 – F#4
Sky	*Sophie's fiancé.* Male identifying | Age: 20–30 | Vocal range: Eb3 – D5 | Moves well
Tanya	*Former Dynamo.* Female identifying | Age: 35–50 | Vocal range: E3 – E5 | Strong dancer
Rosie	*Former Dynamo.* Female identifying | Age: 35–50 | Vocal range: E3 – D5 | Moves well

Lisa	*Sophie's friend.* Female identifying | Age: 20–25 | Vocal range: G3 – Db5 | Moves well, strong dancer
Ali	*Sophie's friend.* Female identifying | Age: 20–25 | Vocal range: G3 – D5 | Moves well, strong dancer
Pepper	*Barman at the Taverna.* Male identifying | Age: 20–25 | Vocal range: A4 – F5 | Strong dancer
Eddie	*Helps Sky with water-sports.* Male identifying | Age: 20–25 | Strong dancer
Featured Dancers	*10 dancers.*
Ensemble	*Consists of the Islanders (who work at Donna's) and Wedding Guests.* All identifying genders | Moves well

PROPOSED PERFORMANCE DATES FOR 2027 — THE Q

Date	Time	Notes
Sat 20 Mar	All Day	Bump In
Sun 21 Mar	Tech Week	
Mon 22 Mar	Tech Week	
Tue 23 Mar	Tech Week	
Wed 24 Mar	Tech Week	
Thu 25 Mar	Tech Week	
Fri 26 Mar	Tech Week	
Sat 27 Mar	Tech Week	
Sun 28 Mar	Tech Week	
Mon 29 Mar	Tech Week	
Tue 30 Mar	7.30pm	Preview — Show 1
Wed 31 Mar	7.30pm	Preview — Show 2
Thu 1 Apr	7.30pm	Opening Night — Show 3
Fri 2 Apr	7.30pm	Show 4
Sat 3 Apr	1.30pm	Show 5
Sat 3 Apr	7.30pm	Show 6
Sun 4 Apr		Non performance
Mon 5 Apr		Non performance
Tue 6 Apr	7.30pm	Show 7
Wed 7 Apr	7.30pm	Show 8
Thu 8 Apr	7.30pm	Show 9

Fri 9 Apr	7.30pm	Show 10
Sat 10 Apr	1.30pm	Show 11
Sat 10 Apr	7.30pm	Show 12
Sun 11 Apr	5.00pm	Show 13
Mon 12 Apr		Non performance
Tue 13 Apr		Non performance
Wed 14 Apr	7.30pm	Show 14
Thu 15 Apr	7.30pm	Show 15
Fri 16 Apr	7.30pm	Show 16
Sat 18 Apr	1.30pm	Show 17
Sat 17 Apr	7.30pm	Show 18
Sun 18 Apr	7.30pm	Show 19
Mon 19 Apr		Non performance
Tue 20 Apr		Non performance
Wed 21 Apr	7.30pm	Show 20
Thu 22 Apr	7.30pm	Show 21
Fri 23 Apr	7.30pm	Show 22
Sat 24 Apr	7.30pm	Show 23
Sun 25 Apr	5.00pm	Show 24

24 shows.